



# International Nieman Fellowship Application\*

## **\*FOR THE SANDRA BURTON NIEMAN FELLOWSHIP FOR FILIPINO JOURNALISTS (c/o Center for Media Freedom and Responsibility)**

The Center for Media Freedom and Responsibility (CMFR) is administering the search for the 2nd Sandra Burton Nieman Fellowship sponsored by the Ninoy and Cory Aquino Foundation (NCAF).

As in the program's first year, CMFR will be in charge of the selection process. CMFR will receive applications starting February 20, 2012 (Monday). The deadline for applications is March 10, 2012 (Saturday).

### **WHAT IS A NIEMAN FELLOWSHIP?**

Nieman Fellowships provide U.S. and international midcareer journalists with an opportunity to study for an academic year at Harvard, to step back from deadlines, renew their intellectual curiosity and enrich their understanding of the topics they cover. Fellows take part in many journalism-oriented seminars, workshops and conferences, and benefit from the opportunity to spend a year with reporters and editors from around the world. Please note: Harvard does not have a journalism school and Nieman Fellows do not receive academic credit or degrees for their work. The fellowships also do not offer journalism training or work experience.

### **WHO IS ELIGIBLE FOR AN INTERNATIONAL FELLOWSHIP?**

Candidates nominate themselves by submitting an application and supporting materials. There is no age limit and no educational prerequisite for a Nieman Fellowship.

- You must be a citizen of a country other than the United States (including journalists with non-U.S. citizenship who work in the United States or for a U.S. media company).
- You must be fluent in speaking, reading and writing English.
- You must have five years of full-time or freelance professional journalism experience.
- Your professional experience must be with the news or editorial departments of newspapers, wire services, radio or television stations or networks, online publications or magazines of general public interest. Photojournalists, editorial cartoonists, columnists and broadcast producers are also eligible to apply. *We will not consider candidates in public relations or in organizations that do not produce general-interest news.*
- Your employer must give you a leave of absence for the academic year (10 months).
- Within the past two years, you cannot have participated in a fellowship or leave of absence from your work that lasted four months or longer.

## WHAT MUST MY APPLICATION INCLUDE?

- ☐ Pages 5, 6, 7, and 8 of this application form, completed, dated and signed
- ☐ Work samples as described on page 4 of this application
- ☐ Two essays:
  - One personal statement of 1,000 words or less that describes your journalistic experience and career plans and aspirations
  - One proposal for study at Harvard of 500 words or less that discusses your proposed subjects or fields of study

**These essays are very important parts of your application.** We carefully evaluate them to understand your accomplishments and your potential. We are particularly interested in examples and details that show you have a significant capacity for growth and leadership. We also want to know specifically how a year at Harvard will help make you a better journalist.

We also require four confidential letters of recommendation, written in English:

- Two from people familiar with your work who can comment on your journalistic abilities and potential
- One from your organization's publisher, editor, manager or director supporting your application and granting you a nine-month leave of absence if you receive a fellowship
- One from your immediate supervisor commenting on your qualifications

Freelance journalists should have four people familiar with their work write letters.

Please ask the people who write your letters to tell us specifically how your abilities and experience make you an outstanding candidate for a Nieman Fellowship. Tell the people who recommend you to mail or e-mail **one copy** of their letter **to the Center for Media Freedom and Responsibility** at the address below in time to receive a postmark on or before **March 10, 2012**.

Sandra Burton Nieman Fellowship for Filipino Journalists  
Center for Media Freedom and Responsibility  
Address: 2/F Ateneo Professional Schools Salcedo  
130 H.V. dela Costa St., Salcedo Village  
Makati City 1227  
Philippines  
Email: [staff@cmfr-phil.org](mailto:staff@cmfr-phil.org)

## WHAT WORK SAMPLES SHOULD I SEND WITH MY APPLICATION?

Send samples — one copy of each — that best illustrate your interests and abilities. Your samples must have been published or aired **between Jan. 1, 2011, and Dec. 31, 2011**. You may submit one sample from before Jan. 1, 2011, as a substitute for one required sample. If you routinely work in more than one medium, you may submit samples from each as long as you follow the guidelines below.

If your work samples are not in English, please include a summary of their contents in English. Your supporting statements and synopses must also be in English.

All printed samples, summaries and synopses must be formatted to fit 8½" x 11" (21.5 x 28 centimeters) sheets of paper. Write your name in the upper right corner of every item you submit (or on the backs of photographs). **Do not send** complete newspapers or magazines, books, scrapbooks, unpublished manuscripts, works-in-progress, irreplaceable material, elaborate presentations (for example, spiral bindings or report covers) or "creative" displays such as video presentations of still photographs. We will not accept work that does not meet these criteria.

Please clearly date all your samples and **do not send more than the requested number**. We cannot return any submitted material, so make copies of everything you send.

**Broadcast Journalists** (Note: Submit audiotapes, DVDs or CDs to support your application.)

- **Radio and Television:** Submit a written synopsis in English of **five stories** that are representative of your work with a brief description of your involvement with each story; for example, producing and editing.
- **Documentary:** Submit a written synopsis in English of your work samples and a brief description in English of your involvement with the works; for example, writing the screenplay and directing. Your samples must have been broadcast or shown in a public venue within the past two years.

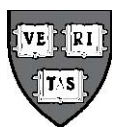
### Print Journalists

- **Writers:** Submit **five samples** of published work. (Each byline counts as one sample.) If you send stories from a series, include a brief outline of the other stories in the series.
- **Editors:** Submit a statement in English describing your job. (This is in addition to your two essays.) You may include copies of published work along with a description of your role in these samples. For published work, follow the instructions for writers.
- **Photographers:** Submit a portfolio with eight samples of your work: original prints, tear sheets or a combination of both. Photographs must be 8" x 10" (20.5 x 25.5 centimeters) and may be black and white or color. Do not mount your photos.

**Online Journalists:** Submit samples equivalent to five print articles or 30 minutes of programming, along with a statement in English describing your job, your involvement with each sample and whether each was created for the Web or adapted from another media format. (Your statement is in addition to your two essays.) Your samples must be journalistic in nature and demonstrate that your job involves news gathering, writing, editing or producing.

## **WHAT ARE THE FUNDING OPTIONS FOR INTERNATIONAL FELLOWS?**

The Ninoy and Cory Aquino Foundation (NCAF) will sponsor the Sandra Burton Nieman Fellowship.



## Application for International Nieman Fellowship At Harvard University

**Directions:** Print this form and **please print clearly.**

**Deadline:** Your completed application must be postmarked on or before **March 10, 2012.**

Your application must include **one copy** of each of the following materials:

1. Pages 5, 6, 7, and 8 of this application form completed, dated and signed
2. A personal statement of 1,000 words or less that describes your journalistic experience and career plans and aspirations
3. A proposal for study at Harvard of 500 words or less that discusses your proposed subjects or fields of study (but not specific course titles)
4. Samples of your professional work, following the instructions on page 3.

We also require four confidential letters of recommendation (see page 2).

Send your completed application by postal mail in time to receive a postmark on or before **March 10, 2012:**

Sandra Burton Nieman Fellowship for Filipino Journalists

Center for Media Freedom and Responsibility

2/F Ateneo Professional Schools Salcedo

130 H.V. dela Costa St., Salcedo Village

Makati City 1227Philippines

Email: [staff@cmfr-phil.org](mailto:staff@cmfr-phil.org)

<b>FIRST AND FAMILY/LAST NAME</b>	
<b>CURRENT TITLE</b>	
<b>CURRENT EMPLOYER</b>	
<b>BUSINESS ADDRESS</b>	
BUSINESS ADDRESS ( <i>line 2</i> )	
CITY, STATE, MAIL CODE, COUNTRY	
BUSINESS TELEPHONE	
<b>HOME ADDRESS</b>	
CITY, STATE, MAIL CODE, COUNTRY	
HOME TELEPHONE	
<b>PREFERRED E-MAIL ADDRESS</b>	
<b>DATE OF BIRTH</b> ( <i>month/day/year</i> )	
<b>COUNTRY OF BIRTH AND CITIZENSHIP</b>	
<b>U.S. SOCIAL SECURITY NUMBER</b>	
<b>GENDER</b>	<input type="checkbox"/> MALE <input type="checkbox"/> FEMALE
<b>MARITAL STATUS</b>	<input type="checkbox"/> SINGLE <input type="checkbox"/> MARRIED
<b>SPOUSE/PARTNER</b> ( <i>name</i> )	
<b>CHILD</b> ( <i>name and birth date</i> )	
<b>CHILD</b> ( <i>name and birth date</i> )	
<b>CHILD</b> ( <i>name and birth date</i> )	

**EDUCATION: SECONDARY SCHOOL** *(Use a separate page if necessary.)*

<b>NAME OF SCHOOL</b>	
YEARS STARTED AND ENDED	
CITY AND STATE/PROVINCE	

**EDUCATION: UNDERGRADUATE, GRADUATE SCHOOL** *(Use a separate page if necessary.)*

<b>NAME OF COLLEGE/UNIVERSITY</b>	
YEARS STARTED AND ENDED	
CITY AND STATE/PROVINCE	
MAJOR AND DIPLOMA/DEGREE	
<b>NAME OF COLLEGE/UNIVERSITY</b>	
YEAR STARTED AND ENDED	
CITY AND STATE/PROVINCE	
MAJOR AND DIPLOMA/DEGREE	
<b>NAME OF COLLEGE/UNIVERSITY</b>	
YEAR STARTED AND ENDED	
CITY AND STATE/PROVINCE	
MAJOR AND DIPLOMA/DEGREE	
<b>NAME OF COLLEGE/UNIVERSITY</b>	
YEAR STARTED AND ENDED	
CITY AND STATE/PROVINCE	
MAJOR AND DIPLOMA/DEGREE	

**ENGLISH LANGUAGE PROFICIENCY**

<b>READING</b>	<input type="checkbox"/> <b>FLUENT</b> <input type="checkbox"/> <b>GOOD</b> <input type="checkbox"/> <b>FAIR</b>
<b>SPEAKING</b>	<input type="checkbox"/> <b>FLUENT</b> <input type="checkbox"/> <b>GOOD</b> <input type="checkbox"/> <b>FAIR</b>
<b>WRITING</b>	<input type="checkbox"/> <b>FLUENT</b> <input type="checkbox"/> <b>GOOD</b> <input type="checkbox"/> <b>FAIR</b>
<b>WHERE DID YOU STUDY ENGLISH?</b> <i>(name and location of school)</i>	
<b>LIST OTHER LANGUAGES YOU READ, SPEAK AND/OR WRITE FLUENTLY</b>	

**EMPLOYMENT** *(Use a separate page if necessary. \*In U.S. dollars)*

<b>CURRENT EMPLOYER</b>	
DATE STARTED <i>(MONTH/YEAR)</i>	
TITLE AND ANNUAL SALARY *	
SUPERVISOR NAME AND TITLE	
<b>PREVIOUS EMPLOYER</b>	

DATES STARTED AND ENDED	
TITLE AND ANNUAL SALARY *	
SUPERVISOR NAME AND TITLE	
<b>PREVIOUS EMPLOYER</b>	
DATES STARTED AND ENDED	
TITLE AND ANNUAL SALARY *	
SUPERVISOR NAME AND TITLE	
<b>PREVIOUS EMPLOYER</b>	
DATES STARTED AND ENDED	
TITLE AND ANNUAL SALARY *	
SUPERVISOR NAME AND TITLE	
<b>PREVIOUS EMPLOYER</b>	
DATES STARTED AND ENDED	
TITLE AND ANNUAL SALARY *	
SUPERVISOR NAME AND TITLE	

**ADDITIONAL ACHIEVEMENTS** *(Use a separate page if necessary. Wait two years after another fellowship, full-time course of study or sabbatical lasting four months or more to apply for a Nieman Fellowship.)*

<b>PUBLISHED WORK</b> <i>(list books, articles and other work not included elsewhere)</i>	
<b>SCHOLARSHIPS, FELLOWSHIPS AND AWARDS</b>	

**LETTERS OF RECOMMENDATION** *(See page 3)*

<b>NAMES AND AFFILIATIONS OF PEOPLE FAMILIAR WITH YOUR WORK</b>	1.
	2.
<b>NAMES AND TITLES OF TWO PROFESSIONAL COLLEAGUES</b>	3.
	4.

## ADDITIONAL INFORMATION

### HOW DID YOU HEAR ABOUT THE NIEMAN FELLOWSHIPS IN JOURNALISM?

(Please check all that apply.)

☐ **ADVERTISEMENT IN JOURNALISM MAGAZINE**

Name: \_\_\_\_\_

☐ **ADVERTISEMENT IN CONVENTION OR CONFERENCE PROGRAM**

Name: \_\_\_\_\_

☐ **PRESENTATION AT CONVENTION OR CONFERENCE**

Name: \_\_\_\_\_

☐ **COLLEAGUES**

☐ **NIEMAN FOUNDATION WEB SITE**

☐ **OTHER JOURNALISM WEB SITE**

Web address: \_\_\_\_\_

☐ **LISTSERV** Name: \_\_\_\_\_

☐ **NIEMAN ALUMNI**

☐ **NIEMAN CONFERENCE ON NARRATIVE JOURNALISM**

☐ **NIEMAN REPORTS**

☐ **YOUR NEWS ORGANIZATION**

☐ **OTHER**

Please specify: \_\_\_\_\_

I submit this information in connection with my application for a Nieman Fellowship. I understand that the number and selection of fellows and their final acceptance lie entirely within the discretion of the Nieman curator and Harvard Corporation. I further understand that the Nieman Foundation requires the personal and professional character of Fellows to meet the highest standards. By signing this application, I certify that the information in my application is accurate, complete and honestly presented, and that work samples I submit represent entirely my own work. I also certify that any information submitted on my behalf is authentic. I understand and agree that any inaccurate or misleading information or the omission of information that might call into question my suitability for participation in the Fellowship program will be cause for an investigation and may lead to the rescission of an offer of admission or to discipline or dismissal if discovered at a later date. I agree to notify the Nieman Foundation immediately of any changes to information I have submitted or of any new information pertinent to this application for admission.

**SIGNATURE** *(in ink)* \_\_\_\_\_

**DATE** *(in ink)* \_\_\_\_\_